General HBLL Statistics

													2023
Staff (FTE)	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	Increase
Professional	98	101	97	100	99	97	98	96	93	96	97	101	4.1%
Support	60	54	54	58	59	56	57	57	57	53	55	52	-5.5%
Students	191	191	198	213	218	206	207	196	176	180	201	209	4.0%
Total Staff	349	346	349	371	376	359	362	349	326	329	353	362	2.5%
Patron Counts	2012	2013	2014 ³	2015 ⁴	2016	2017 ⁷	2018 ⁸	2019 ⁹	2020 ¹⁰	2021	2022	2023 ¹²	Increase
Total patrons	2,691,864	2,532,731	2,064,137	2,730,646	3,107,562	3,012,833		2,575,758	1,429,672	1,817,625	2,456,435	3,086,109	25.6%
Daily average	8,832	8,276	7,777	8,977	10,191	9,937		7,705	4,712	6,104	8,139	9,968	22.5%
Weekday average (w/o Holidays)	10,755	10,805	9,497	10,771	12,313	12,427		9,356	5,738	7,518	9,975	11,910	19.4%
Materials	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2023 Increase
Volumes ¹⁶	4.211.239	4,260,045	4.362.039	4.489.326	4.763.485	4,916,656	5.215.104	5.286.476	5.334.248	5.516.775	5,837,881	5.930.557	1.6%
Serials 13	94.385	127.785	128.013	132.959	133.393	149.861	158.327	153.843	177.128	192,785	245.044	266.586	8.8%
Microforms	3,066,531	3,067,676	3,061,042	3,061,778	3,067,084	3,072,039	3,125,066	3,132,295	3,132,715	3,133,221	3,133,325	3,133,350	0.0%
Gov Docs	376,186	377,004	376,445	376,923	377,519	378,115	379,095	379,080	384,363	384,372	384,848	385,066	0.1%
Maps	285,429	287,712	288,995	289,907	290,536	291,165	291,701	291,930	292,544	293,194	293,460	293,727	0.1%
Graphics	1,651,408	1,667,074	1,690,045	1,708,432	1,747,739	1,748,314	1,750,510	1,750,698	1,752,396	1,752,396	1,752,396	1,757,396	0.3%
Audio	261,008	265,019	267,349	268,285	256,335	257,094	324,753	325,266	330,828	331,906	333,073	333,310	0.1%
Film & Video	35.856	39.551	41,340	41.890	44.381	40,987	39,328	39,556	40,695	41,093	41,314	41,536	0.5%
		1											
Total Materials	9,982,042	10,091,866	10,215,268	10,369,500	10,680,472	10,854,231	11,283,884	11,359,144	11,444,917	11,645,742	12,021,341	12,141,528	1.0%
		1			10,680,472 4,922,243	10,854,231 5,050,700	11,283,884 4,859,958	11,359,144 4,968,073	11,444,917 5,305,943	11,645,742 6,432,581	12,021,341 7,478,124	12,141,528 7,312,931	1.0% -2.2%
Total Materials	9,982,042	10,091,866	10,215,268	10,369,500			1 1	1	1 1-	1	1: 1:		-2.2%
Total Materials	9,982,042	10,091,866	10,215,268	10,369,500			1 1	1	1 1-	1	1: 1:		

¹ Volumes reflects the number of bound paper volumes, including copies, volumes in a title, and eBooks ² Titles reflects the number of titles for all items, regardless of format.

³ Total patrons for 2014 was estimated due to a system failure during May/June, hence no data was collected during that period.

⁴ Total patrons for 2014 was estimated due to a system failure during May/June, hence no data was collected during that period.
⁴ The large increase in patron counts for 2015 is primarily due to the completion of the new South entrance to the library in September. This has carried over in to 2016 with a full year worth of data to affect that count.

⁵ The manner with which the number of titles was determined was changed in 2014, 2016, and again in 2020.
⁶ The manner to determine eBooks changed for 2016 and hence shows a significant increase total volumes.

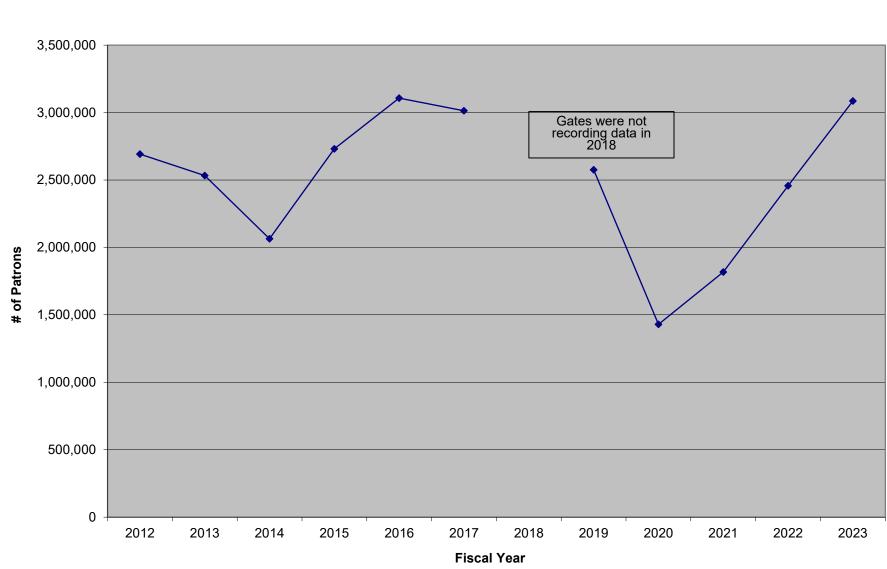
⁷ The final figures for 2017 are estimated because of a gate change that occurred in November and the inability to extract daily stats from the system collecting that data.
 ⁸ The system to monitor patron counts at the gates was not collecting data during 2018.
 ⁹ A new system to collect patron counts was brought on board in 2018 but not able to collect stats until March 2019, hence these figures are estimated.

¹⁰ Patron counts for 2020 dropped significant due to restrictions imposed because of COVID-19

¹¹ Stats, including graphics, were not kept during 2021 in Special Collections due to COVID and personnel issues

¹² The increase in numbers is primarily due to the sidewalk north of the atrium being closed for much of the year and traffic being required to pass through the library

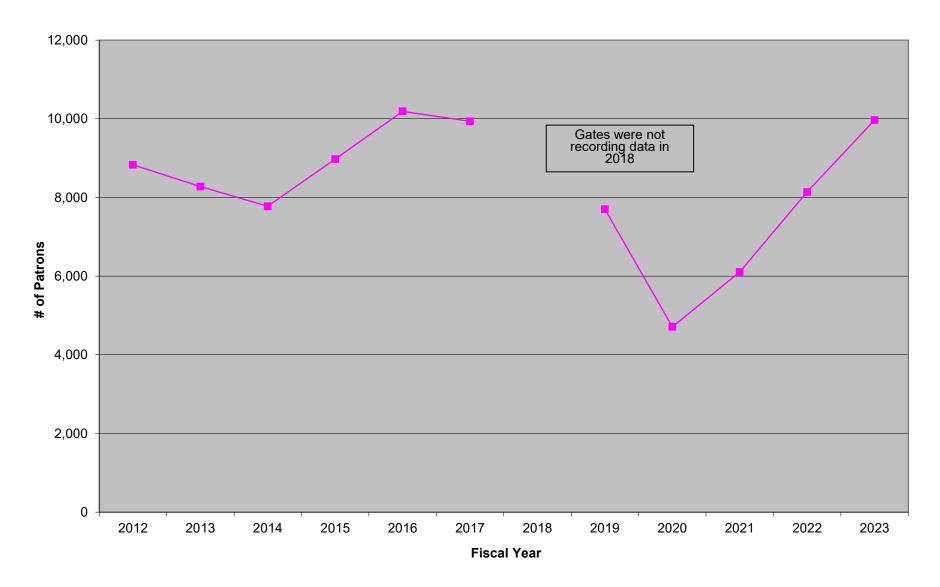
¹³ in 2023, the way the numbers were gathered changed; the full numbers were provided by Rebecca Walton and gift materials were not counted separately



Total Patrons

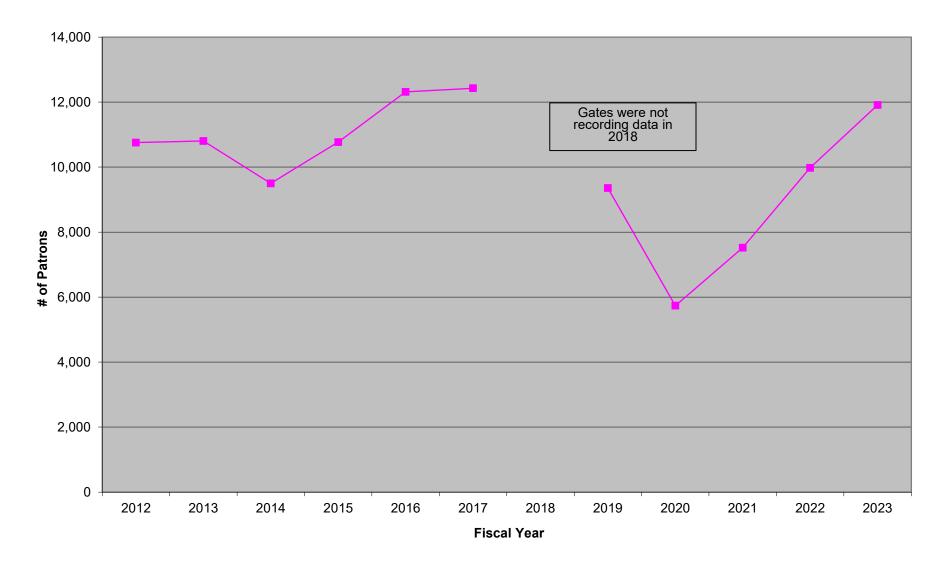


Daily Average # of Patrons

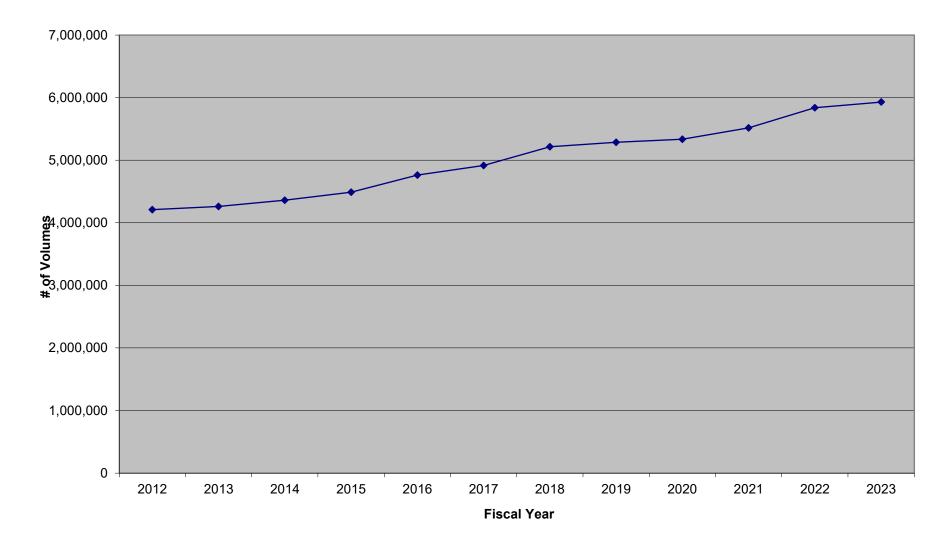




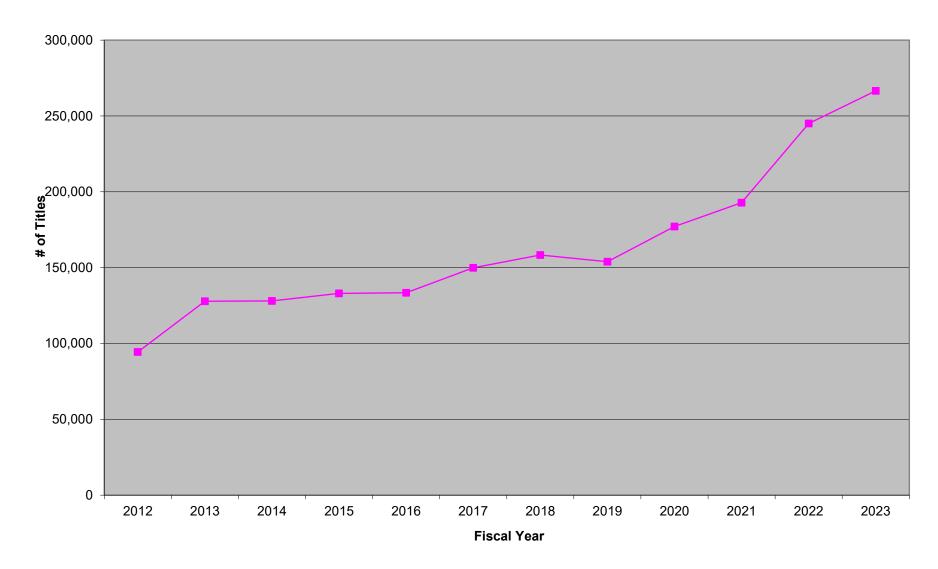
Daily Average # of Patrons (figures adjusted for Saturdays and holidays)

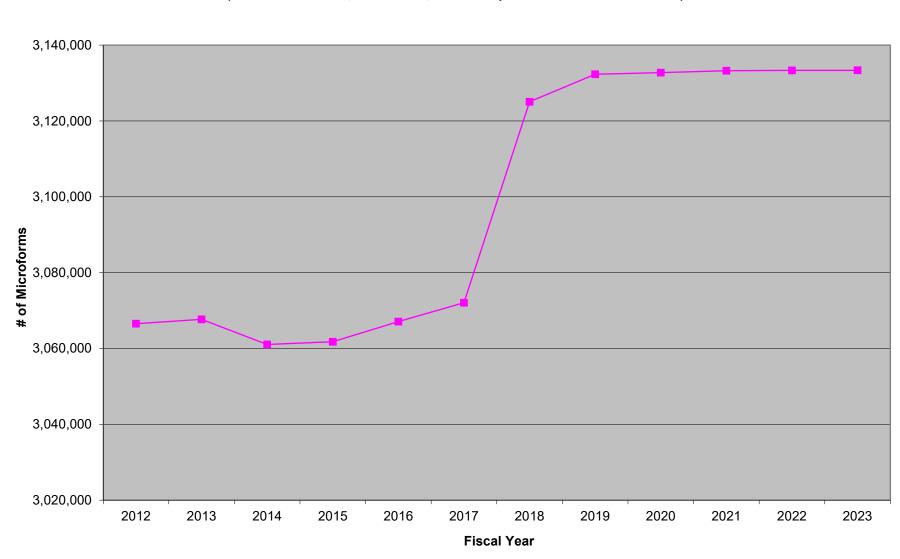


to Table (All printed, typewritten, handwritten, mimeographed or processed works, including bound serials/periodicals, that have been cataloged, classified, and made ready for use)



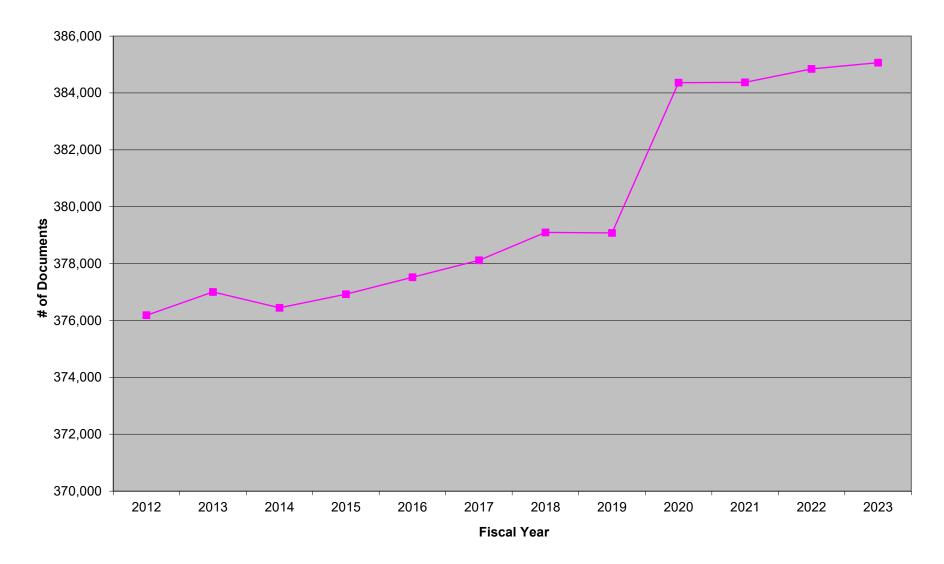
Serials & Periodicals (Includes purchased & gift - paper, microform & electronic)



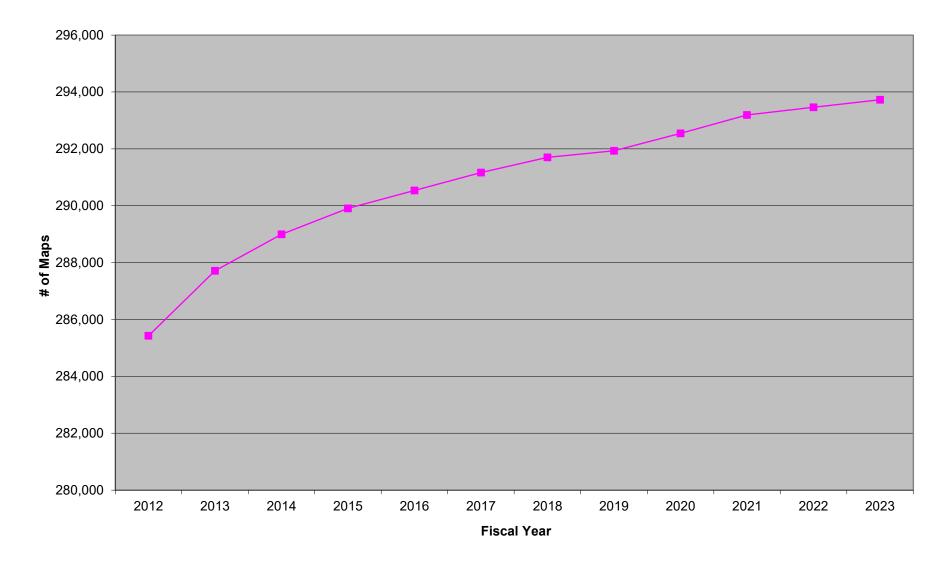


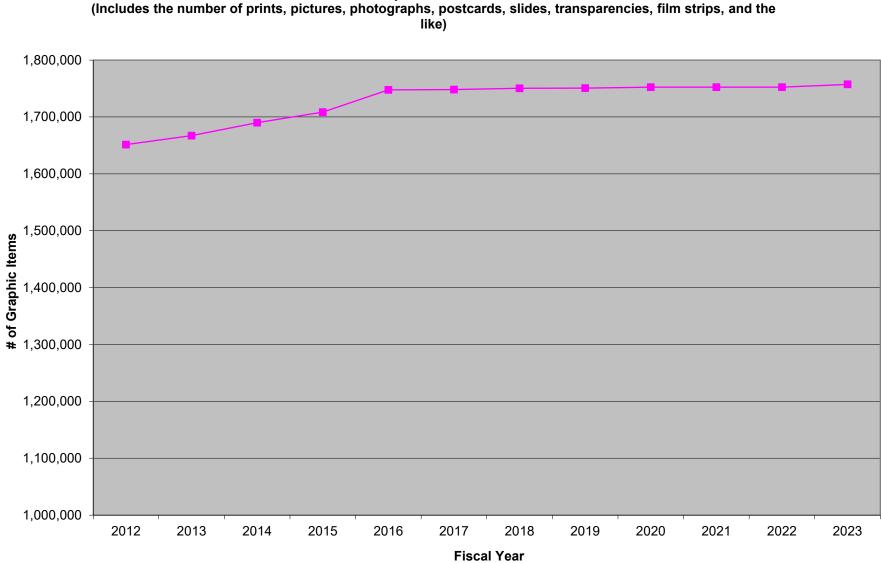
Microforms (Includes microfilm, microcards, and microprint and microfiches sheets)

Government Documents (Number of documents NOT included in Volumes, Serials, or Microforms)



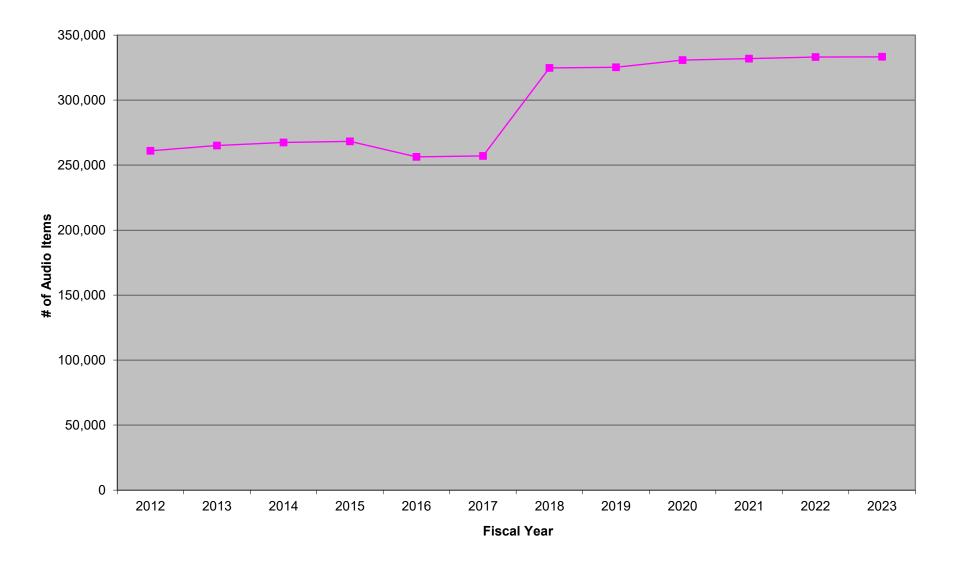
Back to Table Cartographic Materials (Maps) (Includes all two- & three-dimensional maps & globes and satellite and aerial photographs and images)





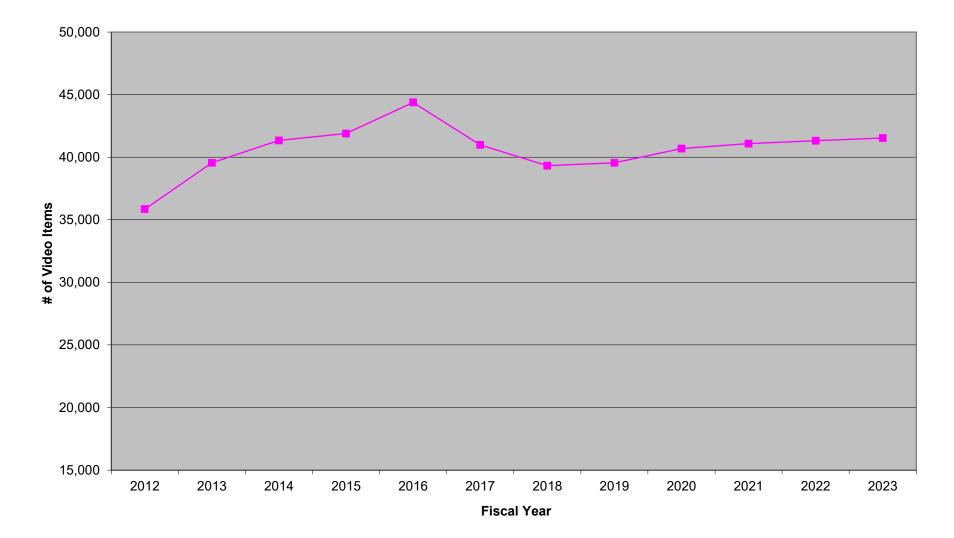
Back to Table **Graphic Materials** (Includes the number of prints, pictures, photographs, postcards, slides, transparencies, film strips, and the

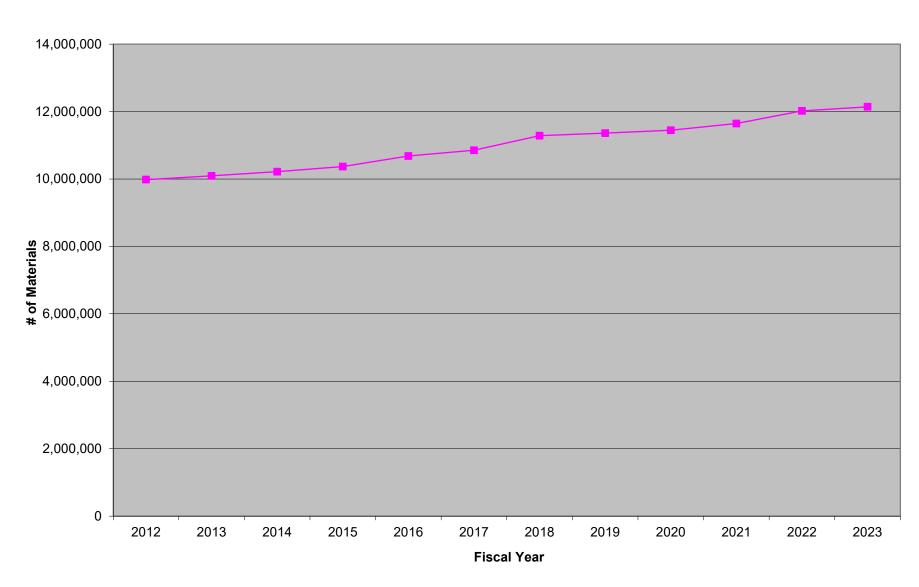
ble (Includes audiocassettes, phonodiscs or LPs, CDs, reel-to-reel tapes, DATs and other sound recordings)







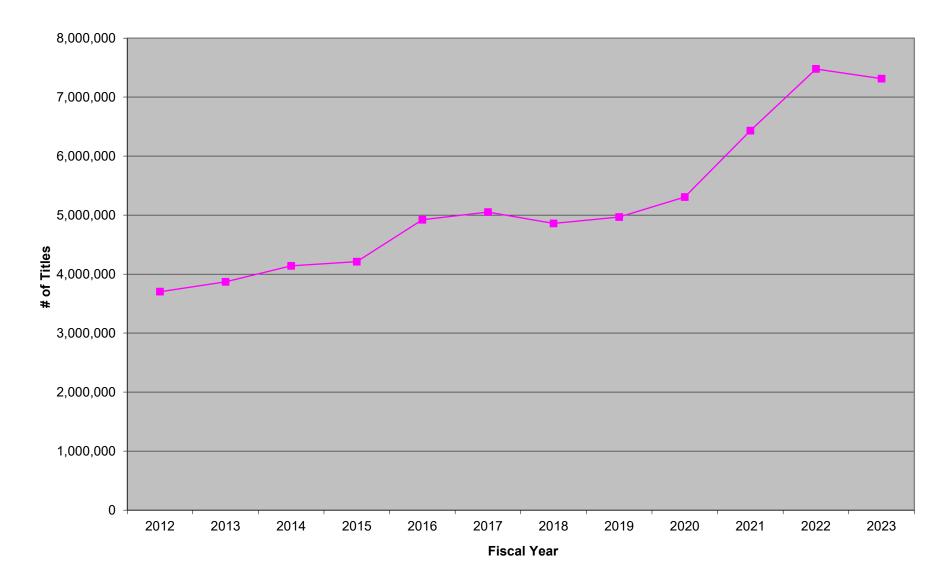




Total Materials



Titles





Manuscripts & Archives

